



WESSEX TRAINING

## The unfinished film of Bion's *Memoir of the Future* Meg Harris Williams

In the winter of 1982-3 a film was partly made in India based on Bion's autobiographical writings, focusing in particular on *A Memoir of the Future*. The original intention of the film was as a teaching aid, sponsored by the Roland Harris Educational Trust (now the Harris Meltzer Trust) and a number of private sponsors in the UK, USA and India. For a variety of reasons the film was never completed but Meg Harris Williams (scriptwriter) will be showing the existing sequences, pausing between them to read unfilmed parts of the script, and to comment on their context in relation to Bion's autobiographical writings and ideas.

The director of the film was Kumar Shahani, a wellknown Indian artfilm maker, and the cast of actors included (from England) Nigel Hawthorne, Angela Pleasence, Neil Cunningham and Peter Firth. The film sequences have never been shown in England, though they have been seen recently in New York, California, and Delhi, where they were shot.

**Meg Harris Williams** is an artist and writer, a visiting lecturer at the Tavistock Clinic and AGIP, and teaches regularly abroad. Her books include *The Apprehension of Beauty* (with Donald Meltzer; 1988), *The Chamber of Maiden Thought* (with Margot Waddell; 1991), *The Vale of Soulmaking* (2005), *The Aesthetic Development* (2010), *Bion's Dream* (2010) and *Hamlet in Analysis* (2014). She is editor of the Harris Meltzer Trust and a forthcoming edited book is *Teaching Bion: Modes and Approaches* (2015). Websites: [www.artlit.info](http://www.artlit.info) and [www.harris-meltzer-trust.org.uk](http://www.harris-meltzer-trust.org.uk).

**Saturday 30 January 2016, 10 am – 4 pm (Coffee at 9.30 am)**

**Venue:** The Barn, St. Michael's Church, Church Square, Basingstoke, RG21 7QW. (10 minutes walk Basingstoke station via Festival Place shopping centre (Marks & Spencer exit). Nearest carpark, Anvil Pay & Display. Entrance to The Barn via Church Cottage, behind St Michael's Church.)

**Tickets: £**



**Meg Harris Williams 30 January 2016 10 am – 4 pm**

**PAYMENT:** By Bank Transfer: The Co-operative Bank, Sort Code: 08 02 28, Account No. 68474694 quoting 'WESSEX' as reference for this payment. **Or call 020 8452 9823 to make a card payment (only applicable if booking 3 tickets or more).** Tickets will usually be sent by email so please provide an email address or enclose a self addressed stamped envelope for a ticket by post.

Name.....Occupation.....  
Organisation.....Address.....  
Email:.....Phone.....

**Please return slip to:** Sandra Pereira, MSc, Postgraduate & Public Events Officer, BPF, 37 Mapesbury Road, London NW2 4HJ by post or email: Email: [sandrap@bpf-psychotherapy.org.uk](mailto:sandrap@bpf-psychotherapy.org.uk). Web: [www.britishpsychotherapyfoundation.org.uk](http://www.britishpsychotherapyfoundation.org.uk) Phone 020 8452 9823